



GALERÍA ESPACIO MÍNIMO

## **Erwin Olaf**

(Hilversum, Holland, 1959).

### **Solo exhibitions**

2009

Dusk & Dawn. Galería Espacio Mínimo. Madrid

Photography & Video: Rain, Hope, Grief, Fall, Et D'Autres Oeuvres - Institut Néerlandais, Paris, France

Eye Candy 1984 - 2009 - Photomuseum Antwerp, Atwerp, Belgium

Erwin Olaf : 50 Years (Retrospective), Domus Artrium, - Salamanca Ciudad de Cultura, Spain

Erwin Olaf - Langhans Gallery, Prague, Czech Republic

2008

Still Living: Structure, Surface and Expression - SECCA, Winston-Salem, NC

Hope, Rain, Grief & Fall - The Hague Museum of Photography, The Hague, The Netherlands

Grief - Flatland Paris & Gallery Magda Danysz, Paris, France

Erwin Olaf - Space E6, Shenzhen, China

Human All Too Human - Fotografia Europea Reggio Emilia 2008, Reggio Emilia, Italy

2007

Grief - M+B Gallery, Los Angeles

Grief - HASTED HUNT Gallery, New York

Grief - Reflex New Art Gallery, Amsterdam

Le Dernier Cri - Galerie Rabouan Moussion, Paris, France

Elegance & Perversity - Shoalhaven City Arts Centre, Shoalhaven, Australia

2005

New videoworks Erwin Olaf, Gallery Espacio Minimo, Madrid

Rain & Hope - HASTED HUNT Gallery, New York

Elegance & Perversity - Australian Centre of Photography Sidney, Australia

Fashion & Style in Photography - Museum of Modern Art, Moscow, Russia

Imitation of Life - Modern Art Gallery of Bologna, Bologna, Italy

Moving Targets - Montevideo, Dutch Media Arts Institute, Amsterdam, The Netherlands

2004

Silver, The Association of Photographers, Separation, London

...., If 'raining cats & dogs', Sweden

Imitation of live, GAM/Modern Art gallery of Bologna / GenderBender, Bologna

Mois de la photo: Erwin Olaf, Galerie J. Rabouan Moussion, Paris

Magazzini Generali, Palazzo delle Papesse-Centro Arte Contemporanea, Siena

FotoAmerica 2004, The Cultural Center Espantagrúélico, Santiago

Lies, lust Art & fashion- Signale der Kleidung, Podewil, Berlin

30 years Dutch Phototgraphy, ACF, Amsterdam

Woman, Muzeum Miejskie we Wroclawiu, Wroclaw, Poland

Cultuurlaboratorium, Limburgs Museum, Venlo

Canarias Mediafest, CAAM, Centro Atlantico de Arte Moderno, Gran Canaria

Le Cinema des photographes Neerlandais (1917-2002), Institut Neerlandais, Paris

East-West RetroArtive, Arts Statements Ltd., Hong Kong



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2003

February: Tapper-Popermaijer gallery, *Erwin Olaf*, several locations Malmo (SW)

March: Art in Progress, *videoworks*, Berlin (D)

September: Groninger museum, *Largest exhibition Retrospective Erwin Olaf "Silver"*, Groningen (NL)

Autumn: Museo Arte Contemp, *Erwin Olaf*, Nuoro (I)

December: Kamel Mennour, *Erwin Olaf*, Paris (FR)

2002

B&D Gallery, *Paradise*, Milan (I)

Espacio Minimo, *Paradise*, Madrid (E)

Cultuurcentrum Knokke-Heist, *Retrospective (800 m2)*, Knokke-Heist (BE)

Bilbao Art Centre, *Royal Blood*, Bilbao (E)

Flatland Gallery, *Paradise*, Utrecht (NL)

Erasmus University, *Mind of their Own*, Rotterdam (NL)

2001

Miller Gallery, *Mature*, New York (USA)

Groninger Museum, *Mature*, Groningen (NL)

Museum of Modern Art, *Retrospective*, Hasselt (BE)

Crown Gallery, *Retrospective*, Brussels (BE)

2000

Espacio Minimo, *Mature*, Madrid (E)

Paris Photo/Flatland Gallery, *Royal Blood*, Paris (FR)

Il Ponte, *Fashion Victims*, Roma (I)

Arsenal, *Retrospective*, Prague (CZ)

Reflex Gallery, *Violence & Passion*, Amsterdam (NL)

1999

Kunst Rai / Flatland Gallery, *Mature*, Amsterdam (NL)

Il Ponte, *Mature*, Rome (I)

De Meerse Theatre, *theatre-compagnies works*, Amsterdam (NL)

1996

La Bonbonniere, *Chessmen*, Maastricht (NL)

Opening of the public toilet, designed for Groningen together with architect Rem Koolhaas, Groningen (NL)

Il Ponte Contemporanea, *Mind of their Own*, Rome (I)

Roselyn Oxley Gallery, *Stars in Black & White & Colour*, Sydney (AU)

Tolarno Galleries, *Stars in Black & White & Color*, Melbourne (AU)

1995

Galerie Steltman, *Girls 1985 – 1995*, Amsterdam- NY (NL-USA)

Ludwig Museum, *Erwin Olaf Fotografien '84 -'95*, Erlangen (D)

Fotofestival Naarden, *Mind of their Own*, Naarden (NL)

Frankfurter Kunstverein, *Erwin Olaf*, Frankfurt (D)

Wessel O'conner Gallery, *Erwin Olaf, 10 years of photographs*, New York (USA)



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1994

Galleria Planita, *L'ottobre degli Olandesi*, Rome (I)  
Gallery Flatland, *Tafel van 10*, Utrecht (NL)

1993

AB Gallery, *Erwin Olaf*, Paris (FR)  
CBK, *Ten Tables*, Groningen (NL)  
Kunsthal for Modern Art, *Joy*, Rotterdam (NL)

1992

Stedelijk Museum, *Style shapes Function*, Amsterdam (NL)

1990

Fodor Museum, *Blacks*, Amsterdam (NL)

1988

Focus Gallery, *Chessmen*, Amsterdam (NL)  
Anders Ufer, *Boys and Pearls*, Berlin (D)

### **Group exhibitions**

(selection)

2009

Why Look at Animals? - Jacksonville Museum of Contemporary Art, Jacksonville, Florida

2008

Short Stories in Contemporary Photography - Zurich Museum of Design, Zurich, Switzerland

2007

Dangerous Beauty - Chelsea Art Museum, New York  
The Constructed Image - Museum of Contemporary Art, Toronto, Canada  
The Veil/ Il Velo - CeSAC (Centro Sperimentale per le Arti Contemporanee Caraglio), Caraglio, Italy

2006

Spirit of the Nord - Maison Europeenne De La Photographie, Paris, France  
Why Look at Animals? - George Eastman House, Rochester, New York

2005

Baroque and Neo-Baroque. The Hell of Beautiful - Salamanca Arts Center, Salamanca, Spain  
BAC !05 - International Festival of Contemporary Art, Barcelona  
Going Dutch - Museum of New Art, Pontiac, USA

2004

Foto America 2004, The Cultural Centre Espantagruelico, Santiago, Chile  
Lies, lust Art & Fashion - Signale der Kleidung, Podewil, Berlin, Germany  
Spain



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2003

February: Galerie Le Garage, *Groupshow Erwin Olaf, Nan Goldin, Joel-Peter Witkin*, Toulouse (FR)

Melting Pop - Palazzo delle Papesse Centro Arte Contemporanea, Siene, Italy  
Fundacion Foto Colectania - Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gazteis,

2002

Mois de la photo, *Citizen K exhibition*, Ville de Paris (FR)

Noordbrabants museum, *“Love at First Sight”*, 's Hertogenbosch (NL)

Gemeente museum Den Haag, *Groupexhibition*, Den Haag (NL)

Centrum voor Beeldende Kunst, *“Film by the sea”*, Fashion Victims & Royal Blood, Vlissingen (NL)

International Photography Festival, *Nicé Phore*, Clement Ferrand (FR)

2001

Trans photographiques Lille, *Royal Blood & Fashion Victims*, Lille (FR)

Museo Arte Contemp, *Attention Please*, Nuoro (I)

Biennale, *Fashion Victims*, Valencia (E)

Galway Arts Centre, *Action* (together with Paul Smith), Galway (IRL)

Photo Festival “Noorderlicht” , “Sense of Space”/Revisited Groningen (NL)

Reflex Gallery, *Sexual Healing*, Amsterdam (NL)

Polderlicht, Video Arts Amsterdam, “Clowns”, Amsterdam (NL)

Flatland Gallery, *Italia, il richiamo eterno, Tadzio* (together with Micha Klein, Desiree Dolron e.a.) Utrecht (NL)

2000

Nederlands Foto Instituut, *Schijn en wezen, portretten en codes*, Rotterdam (NL)

Museum of Gewerbe, *Design Mensch*, Hamburg (NL)

Kunsthal, *Elle Homo, het beeld van Christus*, Rotterdam (NL)

1999

Groninger Museum, *10 years Haks*, Groningen (NL)

Noorderlicht Festival, *PANL, VN*, London (UK)

1998

Amsterdams centrum voor de fotografie, *The Deadly Sins*, Amsterdam (NL)

Flatland Gallery, *Standje Fransiscus*, Utrecht (NL)

1997

Museum Van Bommel, *Triptych*, Venlo (NL)

1996

Fremdkorper Westergasfabriek, *Home is where the heart is*, Amsterdam (NL)

1994

Gallery Oz, *La Beaute Inexacte*, Paris (FR)

10 years of European Photo-prize – *Bad*, Hamburg (D)

1993

Staten Gallery, *Manipulation*, Den Haag (NL)



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1992

Sala Uno, *Double Dutch*, Rome (I)

Beurs van Berlage, *Photography in assignment*, Amsterdam (NL)

AB Gallery, *Illusions and Travestissements*, Paris (FR)

1991

Oude Kerk, *The Fourth Wall*, Amsterdam (NL)

1989

Ludwig Museum, *Preis fur Junge Europäische Fotografen*, Köln (D)

Frankfurter Kunstverein, *Das Portrait*, Frankfurt (D)

Centre de Cultura Contemporània, *La Biennial de Barcelona*, Barcelona (E)

Groninger Museum, *Exuberance Now! Less is a Bore*, Groningen (NL)

1988

*Behold Men*, London – Edinburgh (UK)

1987

Meervaart, *Nudity in front of the camera*, Amsterdam, several European cities

1986

Frankfurter Kunstverein, *Manner sehen Manner*, Frankfurt (D)

1985

Melkweg, *The art of Seduction*, Amsterdam (NL)

He also has made several short films and video clips such as "Tadzio" (45 min, 1991), "Grip" (1998) and "The most beautiful kisses" (1998) and is now working on his first movie "Captain Tom" (release 2005).

### Collections

LUDWIG MUSEUM, COLOGNE, GERMANY

GRONINGER MUSEUM, GRONINGEN, THE NETHERLANDS

NORTH CAROLINA MUSEUM OF ART, RALEIGH, USA

RABOBANK, AMSTERDAM, THE NETHERLANDS

ART PROGRESSIVE COLLECTION, USA

RIJKSMUSEUM, AMSTERDAM, THE NETHERLANDS

DEUTSCHE LEASING AG, BAD HOMBURG, GERMANY

ING ART COLLECTION, THE NETHERLANDS

COLLEZIONE LA GAIA, PIEDMONT, ITALY

CALDIC COLLECTION, THE NETHERLANDS

COLLEZIONE LAVAZZA, TORINO

FONDATION FRANCÈS, SENLIS FRANCE

COLLEZIONE LANFRANCHI, MILANO

OREFI - VENUE-PRIVEE COLLECTION, PARIS

STEDELJK MUSEUM, AMSTERDAM, THE NETHERLANDS

MUSEUM ARTIUM, VITORIA-GASTEIZ, SPAIN

RANDSTAD COLLECTION, THE NETHERLANDS



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FUNDACIO FOTO COLECTANIA, SPAIN  
CENTRAAL MUSEUM, UTRECHT, THE NETHERLANDS  
BLUE COLLECTION, SWITZERLAND  
ARAD COLLECTION, LONDON, ENGLAND  
INELCOM COLLECTION, SPAIN  
COFF COLLECTION, SPAIN  
MINISTRY OF FOREIGN AFFAIRS, THE HAGUE, THE NETHERLANDS  
SCHERINGA MUSEUM, SPANBROEK, THE NETHERLANDS  
MARTIN MARGULIES COLLECTION, USA  
FNAC COLLECTION, PARIS, FRANCE