



GALERÍA ESPACIO MÍNIMO

MAURO PIVA

From November 4th 2017 to January 13th, 2018.

Opening: **Saturday, November 4th**, from 12 pm onwards.

Espacio Mínimo presents the first solo exhibition of **MAURO PIVA** in its space, composed of a set of works, almost every of them on paper, created expressly for this project in which the Brazilian artist continues his research work on the appropriation of discarded materials used in the study and put in value of the processes of work that ends up transforming into works. This exhibition contains pieces that are, on the one hand, representations of the work process of the artist and, on the other hand, tributes/references to Spanish artists and their, possible, work processes, showing their studies or notes (not his works).

After his first works about this sense, MAURO PIVA began to imagine and recreate possible studies or notes of concrete artists, looking for an identification by forms, colors and gestures that could somehow refer to the "real" works of the chosen artists.

They are not literal references to any particular work, but samples or tests of imaginary colors, gestures or forms, trying to look for the genesis, the starting point of the creation of the authors he quotes. In this particular case, it is a question of investigation through these tastings or imaginary proofs, the origin of the work of great masters of Spanish painting of all time, from El Greco or Goya to Picasso or Miró, El Greco, Goya, Picasso or Miró, for example.

To establish a relation of his own work process with the supposed of creation of these artists, **MAURO PIVA** reproduces in the final works of this exhibition, as a trompe l'oeil, the color proofs he did previously to paint the tributes (references), as well as blotting papers that he used to remove excess paint from brushes or to clean those brushes, recipients used to dilute watercolors, or the recreation of the palette used by Picasso to paint the *Guernica*. These works are more than an appropriation of the work process remain, they are the exact representation of that work process and its transformation into definitive work.

MAURO PIVA (Rio de Janeiro, 1977) lives and works in São Paulo. He graduated in Fine Arts from FAAP - Armando Álvares Penteado Foundation of São Paulo, Brazil. He has recently been admitted to the Figueiredo Ferraz Institute, Ribeirão Preto, Brazil (2017); 19th Festival of English Culture, British Cultural Center São Paulo (2016) or Leme Gallery, São Paulo (2016). He has participated in collective collectivities like "*Guerrero-Projects*", Houston, EE. UU. (2016) or the "*Rio Setecentista, quando Rio virou capital*" (Rio de Janeiro in the seventies, when Rio de Janeiro became capital), MAR - Rio de Janeiro Museum of Art, Rio de Janeiro (2015). He has works at institutional collections such as Hugo Voeten Art Center, Herentals, Belgium; Museum of Art of Rio (MAR), Rio de Janeiro; Art Foundation Maxine and Stuart Frankel, Michigan, USA.; Museum of Modern Art of São Paulo (MAM), São Paulo; JPMorgan Chase Art Collection, USA. In 2015, the Cobogó Publishing House published a monographic book by the artist.