

## Susan Collis

b. 1956 Vive y trabaja en Londres

Susan Collis utiliza una variedad de técnicas y estrategias para investigar temas relacionados con la interpretación, el oficio, el valor y el trabajo. Los objetos cotidianos se presentan grabados, salpicados y teñidos con marcas de trabajo, desgaste y rasguños. A primera vista, las marcas parecen ser los resultados accidentales del uso normal, y como tales parecen no tener sentido y no son dignas de ser examinadas. Collis está interesada en el cambio de percepción que se produce al descubrirnos que son, de hecho, actos cuidadosos e intencionales, y que los materiales utilizados son tradicionalmente valorados por su valor o sus propiedades decorativas. Una escalera cansada cubierta con gotas de pintura de años de uso, ha sido simulada por la meticulosa incrustación de diamantes, perlas, ópalos y otros materiales preciados. Un cubo que atrapa un goteo del techo de la galería puede no ser el resultado de un abandono, sino más bien una puesta en escena compleja de bombas, tanques de agua y paredes falsas para crear artificialmente el escenario. Normalmente, los trabajos implican cantidades importantes de trabajo a menudo oculto para crear un objeto que puede pasar desapercibido fácilmente, pero está lleno de valor, ya sea material o conceptual. Gran parte del trabajo de Collis puede pasar inadvertido y esta apuesta visual resulta en una posible recompensa conceptual que recompensa la investigación concertada por parte del espectador.

Collis presentará una escultura pública permanente encargada por la Universidad de Edimburgo para Bristo Square, Edimburgo en 2018.

### Exposiciones Individuales

- 2019 **Without you the world goes on**, Des Moines Art Center, Iowa, USA  
**This Way Down**, Espacio Mínimo, Madrid, Spain
- 2018 **All this falling**, Seventeen, London
- 2017 **When we loved you best of all**, Touchstones Rochdale, UK
- 2016 **Plinth**, Ikon space, 44 Great Russel Street, London
- 2014 **I would like to invite the viewer**, Lora Reynolds Gallery, Austin, TX
- 2013 **The Price of Nails**, Meessen de Clercq, Brussels  
**This was here**, Espacio Mínimo, Madrid
- 2012 **That way and this**, Seventeen, London  
**Rein**, Honigbrot, Cologne
- 2011 **So it goes**, Lora Reynolds Gallery, Austin, TX, USA
- 2010 **I miss you**, Seventeen, London  
**I don't love you anymore**, Galerie Frank Elbaz, Paris  
**Sculpture Show**, Torrance Art Museum, CA (with publication)  
**Since I fell for you**, Ikon, Birmingham (with publication)
- 2009 **For all the things we thought we'd love forever**, Seventeen, Solo presentation, Frieze Art Fair (con

- catálogo)
- Twice Removed**, Espacio Mínimo, Madrid
- 2008 **Sweat**, Seventeen, London
- Susan Collis**, Ingleby Gallery, Edinburgh
- Why did I think this was a good idea**, Lora Reynolds Gallery, Austin, Texas
- 2007 **The grand scheme of things**, The City Gallery, Leicester
- Don't get your hopes up**, Seventeen, London (con catálogo)
- 2004 **I know all about you**, Aspex Gallery, Portsmouth
- 2003-4 **Engineer**, Beaconsfield Gallery, London
- Exposiciones grupales**
- 2018 **The Unending Gift**, Meessen De Clercq, Bruselas
- Landscapes**, Seventeen, Londres
- Shored Against Ruin: Fragments from the University of Edinburgh Collections**, Universidad de Edinburgo, Edinburgo
- Humble as hell**, Merz Barn, Cumbria, UK
- Five Easy Pieces**, Large Glass, Londres
- 2016 **All the best/your sincerely: Radical Positions in London Painting**, Galeria Alegria, Madrid
- Material Issue**, KMAC Museum, Louisville, Kentucky
- In the Making Ruskin, Creativity and Craftsmanship**, Millennium Gallery, Sheffield, UK
- 2015 **A.N.T.H.R.O.P.O.C.E.N.E.**, Meessen De Clercq, Bruselas
- Art\_Textiles**, The Whitworth, Manchester
- Extra/Ordinary**, The Whitworth, Manchester
- The Needle's Eye**, The National Museum of Art, Architecture and Design Oslo, Oslo
- The Needle's Eye**, KODE, Bergen
- 2014 **Lifelike**, Phoenix Art Museum, Phoenix, Arizona
- Saint Jerome**, Meessen de Clercq, Brussels
- Art on Paper**, Weatherspoon Museum of Art, Greensboro, North Carolina



GALERÍA ESPACIO MÍNIMO

- The Needle's Eye**, Kode, Art Museum of Bergen, Bergen
- What Marcel Duchamp taught me**, The Fine Art Society, London
- The Artist's Chair**, Large Glass, London
- Small Rome**, Frutta, Rome, Italy
- 2013 **Lifelike**, New Orleans Museum of Art, New Orleans
- Lifelike**, Museum of Contemporary Art, San Diego
- Lifelike**, Blanton Museum of Art, Austin, Texas
- L'origine des choses**, Centrale for Contemporary Art, Brussels
- Make Believe**, Nottingham Castle Museum, Nottingham
- Testing Ground: Disappearing into one**, 176 / Zabłudowicz Collection, London
- 2012 **Lifelike**, Walker Art Center, Minneapolis
- Into the wood**, Galerie des Galeries, Paris. Curated by Daria de Beauvais
- Meanwhile II**, John Hansard Gallery, Southampton
- Look closely now**, Lake Macquarie City Art Gallery, NSW, Australia
- Passage**, Blindarte Contemporanea, Napoli
- 2011 **The Workers**, MASS MoCA, USA
- De-building**, Christchurch Art Gallery, New Zealand
- La Vie Mode d'Emploi (Life a User's Manual)**, Messeen De Clerq, Brussels
- MYSTICS or RATIONALISTS?**, Ingleby Gallery, Edinburgh
- 2017 **The High Low Show**, Laure Genillard Gallery, London
- [Re]construct**, Yorkshire Sculpture Park, Wakefield, UK (with Arts Council England)
- Into the woods**, La Galerie des Galeries, Paris, Cur. Daria de Beauvais
- Extended Drawing**, Tegnerforbundet Gallery, The Drawing Art Association of Oslo, Norway
- Turn, Turn, Turn**, Bischoff Weiss, London. Cur. Glenn Adamson
- A new Hook. Re-thinking needlework**, Museum Bellerive, Zürich
- L'art contemporain et son exposition**, Musée Nissim de Camondo, Paris
- Quiet Works**, Temple Gallery, Tyler School of Art, Philadelphia



GALERÍA ESPACIO MÍNIMO

- 2010 **False documents and other illusions**, Portland Museum of Art, Maine  
**Nod Nod Wink Wink**, Taos Museum, New Mexico  
**Les Élixirs de Panacée**, Palais Bénédicte, Fecamp, France (with publication)  
**Look again**, Marlborough Chelsea, NY  
**Lean**, Nicole Klagsbrun Gallery, NY  
**Les compétences invisibles**, Maison Populaire de Montreuil, France
- 2009 **Bizarre Perfection**, The Israel Museum, Jerusalem, (with publication)  
**Souvenir**, Leeds Metropolitan Gallery, Leeds  
**The Sculpture Show**, Eastside Projects, Birmingham  
**Apparently Invisible**, The Drawing Center, NY (with publication)  
**At Your Service**, The David Roberts Foundation, London (with publication)  
**Out of the Ordinary**, Tullie House, Carslile  
**Susan Collis, Ane Mette Hol and Toril Johannessen**, Lautoum, Norway  
**No Show**, Nicholas Robinson Gallery, NY
- 2008 **Presque Rien**, Laure Genillard, London, Curated by Gavin Turk and Cedric Christie  
**Susan Collis & Graham Dolphin**, Galeria Leyendecker, Spain  
**Lure**, Galerie Frank Elbaz, Paris  
**Out of the Ordinary**, Shipley Art Gallery, Gateshead
- 2007 **Out of the Ordinary**, The V&A Museum, London (with publication)  
**An Archaeology**, Project Space 176, The Zabudowicz Collection (with publication)  
**Isobar**, Fieldgate Gallery, London  
**Ultrasonic International II**, Mark Moore Gallery  
**Citadel 1, Front Room/Killing Room**, David Risley Gallery, London  
**Business as Usual**, Angel Row Gallery, Nottingham  
**Until it makes sense**, Galerie Thaddaeus Ropac, Paris  
**Until it makes sense**, Seventeen, London
- 2005 **Seventeen Presents...**, Seventeen, London



GALERÍA ESPACIO MÍNIMO

- Arttextiles3**, Touring Exhibition
- Thy Neighbours Ox II**, Space Station 65 Gallery, London
- Taking a line for a walk**, The Place, Letchworth
- Chronic Epoch**, Beaconsfield Gallery, London
- The Vinyl Project**, Cork, Curated by Simon Cutts for Cork City of Culture
- Drawing 200**, The Drawing Room, London
- Oriel Mostyn Open 2005**, Llandudno, Wales
- 2004 **Free From the Itch of Desire**, Temple Bar Gallery, Dublin
- Emergency**, Aspex Gallery, Portsmouth
- 2003 **40 White Chairs**, Wapping Hydraulic Power Station, London
- Gobbledygook**, The Centre of Attention Gallery, London
- 2002 **Jerwood Drawing Prize 2002**, Touring Exhibition
- Notably**, Pump House Gallery, London
- Arcadia In the City**, Marble Hill House and Grounds, Twickenham

### **Formación**

2000 – 2002 Royal College of Art MA Sculpture

1997 – 2000 Chelsea School of Art and Design BA (Hons) Sculpture

### **Premios y Residencias**

2016 Plinth, Ikon space, 44 Great Russel Street, London

2010 Monaco National Musée Nouveau – Residency

2010 Commissioned Artist, The Armory Fair 2010

2009 The Illy Prize, The Netherlands

2005 The Oriel Mostyn Prize

2002 The Jerwood Drawing Prize

### **Colecciones públicas**

The Arts Council Collection, UK

National Collection, France (FNAC)

Museum of Israel, Jerusalem

The David Roberts Foundation, London

The Zabudowicz Collection, London

Christchurch Art Gallery, NZ

Caldic Collection, The Netherlands

Rochdale Museum of Art

University of Edinburgh Art Collection (Public Commission in Bristo Square, Edinburgh)

### **Bibliografía**

*Les élixirs de Panacée*, Palais Bénédicte, France Since I fell for you, Ikon, Birmingham Ed. Nigel Prince. ISBN 978 1 904864592

For all the things we thought we'd love forever, Seventeen, 2009 ISBN978-0-9554375-4-0

The Bizarre Perfection, Suzanne Landau, The Israel Museum, 2009, ISBN 978 965 278 366 0

*Art in America, Florence Ostende's Tale of Two Cities*, Alice Pfeiffer, Feb 2010

Susan Collis and Kay Rosen, Art Monthly, James Clegg, Oct 2008

The Times, Nancy Durrant, 26<sup>th</sup> July 2008, The Knowledge p. 26-28

Susan Collis, Art World, Paul Carey Kent, Aug/Sept 08

Out of the Ordinary, Laurie Briton Newell, V&A Publications 2007

Don't get your hopes up, Seventeen, 2007 ISBN 978 0 9554375 2 6

An Archaeology, pub. Zabudowicz Collection, 2007

Bon Magazine, Spring 2007, Friere Barnes

The Drawing Book: A Survey of Drawing, Ed. Tania Kovats, ISBN 978-1904772811