



GALERÍA ESPACIO MÍNIMO

Liliana Porter

<http://lilianaporter.com>

Born Buenos Aires, Argentina, 1941

Lives and works in New York since 1964

Education

Escuela Nacional de Bellas Artes, Buenos Aires, Argentina

Universidad Iberoamericana, Mexico City

Academica Correspondiente for Argentina, 2003

Academica Correspondiente for Argentina in the United States, 2009

Selection of Solo exhibitions

2011

Galería Espacio Mínimo, Madrid. *"Situations with Levitating Rabbit"*

2010

Barbara Krakow Gallery, Boston, MA. *"New Works"*.

2009

Sicardi Gallery, Houston, TX. *"To Sweep"*.

Toll Gallery, Montevideo, Uruguay. *"Forced Labor"*(temporary outdoor installation).

Galería Ruth Benzacar, Buenos Aires, Argentina. *"Liliana Porter"*.

Museo Tamayo, Mexico DF. *"Liliana Porter- Línea de Tiempo Timeline"*.

Brenau University, Gainesville, GA. *"Liliana Porter"*.

Hosfelt Gallery, New York, NY. *"Liliana Porter"*.

2008

Dia Art Foundation, online web project commission: *"Rehearsal"*,

<http://www.diaart.org/porter>.

Hosfelt Gallery, San Francisco, CA. *"Liliana Porter- Fox in the Mirror"*.

Barbara Krakow Gallery, Boston, MA. *"Liliana Porter"*.

Leo Fortuna Gallery, Hudson, NY. *"Levitating Rabbit"*.

Hosfelt Gallery, New York, NY. *"Liliana Porter"*.

Carrie Secrist Gallery, Chicago, IL

2007

Hosfelt Gallery, New York, NY. *"Liliana Porter"*.

Galleria Valentina Bonomo, Roma, Italy. *"For instance"*.

Galería Espacio Minimo, Madrid, Spain. *"To see Red"*.

2006

Goya Contemporary, Baltimore, MD. *"Recent Works"*.

Sicardi Gallery, Houston, TX. *"Red with Eagle"*.

Hosfelt Gallery, San Francisco, CA. *"For Instance"*.

2005

Carrie Secrist Gallery, Chicago, IL. *"Girl with Rubber Dog and Other Situations"*.

Sala de Verónicas, Murcia, Spain. *"Eventos Breves"*.

Galería Petrus, San Juan, Puerto Rico. *"Deer/Dear y otros raros encuentros"*.

Georgia State University Ernst G. Welch School of Art and Design Gallery, Atlanta,

GA. *"Porter-Tiscornia: Fictions and Other Realities"*.

Galería Ruth Benzacar, Buenos Aires, Argentina. *"Ellos y algunos otros"*.



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Galería Casas Riegner, Bogotá, Colombia. *“Diálogo con tetera y otros raros encuentros”*.

2004

Palacio Aguirre, Cartagena, Spain. *“Eventos Breves”*.

Print Center, Philadelphia, PA. *“For You”*.

2 Annina Nosei Gallery, New York, NY. *“Inter-missions”*.

Eli Marsh Gallery, Amherst College, MA. *“Liliana Porter: Brief Events”*.

Galería Espacio Mínimo, Madrid, Spain. *“Eventos breves”*.

2003

Casas Riegner Gallery, Miami, FL. *“To Blink”*.

Teorética, San José, Costa Rica. *“Liliana Porter: Una puesta en imágenes”*.

Hosfelt Gallery, San Francisco, CA. *“Dot and Others”*.

Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Castagnino. Rosario, Argentina. *“Liliana Porter: Fotografía y Ficción”*.

2002

Annina Nosei Gallery, New York, NY. *“To Go Back”*.

Sicardi Gallery, Houston, TX. *“Please, Don’t Move!”*

2001

Hosfelt Gallery, San Francisco, CA. *“For You”*.

Galería-Brito Cimino, Sao Paulo, Brazil. *“To Say Something”*.

2000

Galería Espacio Mínimo, Murcia, Spain

Galería Ruth Benzacar, Buenos Aires, Argentina

Sicardi Gallery, Houston, TX

Annina Nosei Gallery, New York, NY. *“Liliana Porter: Recent Works”*.

Center for Photography, Woodstock, NY. *“The Space Inside the Mirror”*.

Emiso Art Center Gallery, DePauw University, Greencastle, IN

Phoenix Art Museum, AZ. *“The Secret Lives of Toys: Liliana Porter Photographs”*.

Galería Espacio Mínimo, Madrid, Spain. *“Drum Solo/Solo de Tambor”*.

Public art commissions

2007

Situations with Them, wall installation consisting of 12 metal and glass boxes, painted, containing figurines and objects and inserted inside the wall and illuminated with a specially designed lighting system, Public School IS 96, Amsterdam Avenue at 152nd, New York, NY.

2005

Alice Goes Back, mosaic mural, Miami River Walk, Miami, FL.

2004

El viajero / The Traveler, 1700 sq. Foot glass mosaic mural, Doménech Station, San Juan, Puerto Rico.

2003

Further Away, figurines, mirror, metal, and glass box installed on elevator, The Lab at Belmar, Denver, Colorado.

1994

Alice: the Way Out, 4 terracotta mosaic murals, MTA Arts for Transit, 50th st. Station, lines 1-9, New York, NY.



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Selection of Group exhibitions

2010

La Fundación Banco Santander, Madrid, Spain. *"Al calor del pensamiento - Obras de la Daros Latinamerica Collection"*.

Galería Petrus, San Juan, Puerto Rico. *"2010."*

Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA. *"New Prints – Part I."*

2009

The Boston Center for the Arts, Mills Gallery, Boston, MA. *"Strange Loops."*

PAN/ Palazzo delle Arti Napoli, Naples, Italy. *"Los Impolíticos"*.

The Aldrich Museum of Contemporary Art, Ridgefield, CT. *"Pretty Tough: Contemporary Storytelling"*.

2009 El Museo del Barrio, New York, NY. *"Voces y Visiones"*.

International Print Center, NY. *"New Prints – Part I"*.

Sharjah Biennial 9, Sharjah, United Arab Emirates

Norah Haime Gallery, New York, NY. *"Layered / Boxed"*.

Trienal de Chile, Santiago, Chile

Center for Contemporary Printmaking, Norwalk, CT. *"Latin American Printmakers"*.

Fundación Telefónica, Buenos Aires, Argentina. *"Extranjerías"*.

Institut Valencia d'Art Modern (IVAM), Valencia, Spain. *"Some Wrinkles in Time"*.

MALBA, Buenos Aires, Argentina. *"Escuelismo"*.

2008

Daros-Latinamerica Collection, Zurich, Switzerland. *"For you / Para usted"*.

Museum of Modern Art, New York, NY. *"Here Is Every - Four Decades of Contemporary Art"*.

Carrie Secrist Gallery, Chicago, IL. *"Living (in) Animate"*.

The Blanton Museum of Art, Austin, TX. *"The New York Graphic Workshop: 1964-1970"*.

The Tokyo Metropolitan Museum of Art, Tokyo, Japan; traveled to: Kyoto Municipal Museum of Art, The Tokushima Modern Art Museum, Japan.

"International Print Exhibition".

Hosfelt Gallery, NY. *"Summer Reading"*.

Barbara Krakow Gallery, Boston, MA. *"The Sum of Its Parts"*.

The Blanton Museum of Art, Austin, TX. *"Folded, Torn, Cut, Woven, and Pulled – works from Grafica Latinoamericana portfolio, 1970"*.

Wheaton College, Massachusetts. *"Correspondences - Contemporary Art from the Colección Patricia Phelps de Cisneros"*.

The Lab at Belmar, Lakewood, CO. *"Failure"*.

2007

Leo Fortuna Gallery, Hudson, NY. *"From a Drawing Stand Point"*.

Bienal Do Mercosul, Porto Alegre, Brazil. *"Conversas"*.

Americas Society, New York, NY. *"Beginning with a Bang! - From Confrontation to Intimacy, an Exhibition of Argentine Contemporary Artists 1960/2007."*

Gallery Factory, Seoul, Korea. *"Serendipitous Tangents"*.

Mint Museum of Art, Charlotte, NC. *"Contemporary Cool and Collected"*.

International Print Center, New York, NY. *"New Prints"*.

Hosfelt Gallery, San Francisco, CA. *"Outside the Box"*.

2006

Centro Cultural de España, Montevideo, Uruguay. *"Perspectivas de género y"*



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políticas de representación”.

Dorsky Gallery, New York, NY. *“Threads of Memory”.*

Hosfelt Gallery, San Francisco, CA. *“Book”.*

Galería Rafael Ortiz, Sevilla, Spain. *“De literatura, libros y librerías”.*

Hosfelt Gallery, New York, NY. *“Inaugural exhibition”.*

Museo de Arte Moderno de Santo Domingo. *“Arte electrónico argentino en pantalla”.*

Katonah Museum of Art, Katonah, NY. *“Hotpics/06”.*

Williams Tower Gallery, Houston, TX. *“Less is More”.*

Ravello Festival, Italy. *“Il Giocco e fatto/ The Game’s on”.*

Museum of Contemporary Art, La Jolla, California. *“TRANSactions”.*

Syracuse University Gallery, Syracuse, NY. *“Dialogues and Solos”* (Porter/ Tiscornia).

Teorética, San José, Costa Rica. *“El Estrecho Dudoso”.*

2005

Maier Museum of Art, Randolph-Macon Women’s College, Lynchburg, VA. *“Documenting Poetry - Contemporary Latin American Photography”.*

Tampa Museum of Art, FL. *“Fotografía! - Latin American Photography”.*

Arlington Museum of Art, Arlington, TX. *“Through the Lens”.*

Josee Bienvenu Gallery, New York, NY. *“Saturday Morning”.*

The UBS Art Gallery, New York, NY. *“Along the Way - MTA Arts for Transit- 20 years of Public Art”.*

Graphica Creativa 05, 11th International Print Triennial, Jyvaskyla Art Museum and the Museum of Central Finland

Americas Society, New York, NY. *“Beyond Geography: Forty Years of Visual Arts at the Americas Society”.*

Galería Nina Menocal, Mexico D.F. *“Wunderkammer II: paisajes”.*

Centro Cultural Recoleta, Buenos Aires, Argentina. *“Alejandra Pizarnik”.*

Amelie A. Wallas Gallery, State University of New York, Old Westbury, NY. *“Drawing: Six Perspectives”.*

Hosfelt Gallery, San Francisco, CA. *“M Theory”.*

Circulo de Bellas Artes, Madrid, Spain. *“Impresiones Argentinas”.*

Irish Museum of Modern Art, Dublin. *“The Hours- Selected works from the Daros- Latin-American Collection”.*

Collections

Amelita Fortabat, Buenos Aires, Argentina

American Express, Miami, FL

A.T.&T. Corporation

La Biblioteque Nationale, Paris, France

Blanton Museum of Art, Austin, TX

The Bronx Museum for the Arts, NY

Brooklyn Museum of Art, NY

Brown, Wood, Ivy, Petty & Mitchell, New York, NY

Booz, Allen, & Company, New York, NY

Boras Konstmuseum, Sweden

Casa de las Américas, Habana, Cuba

Center for Photography at Woodstock, NY

Chase Manhattan Bank, Buenos Aires

Chase Manhattan Bank, New York

Chase Manhattan Bank, Hong Kong

Chemical Bank

Clouste Gulbenkian Foundation, Lisbon, Portugal

Daros Latin America, Zurich, Switzerland

Davis Museum and Cultural Center, Wellesley, MA

Estee Lauder Collection, New York



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Fidelity Investments, Boston, MA
Fogg Art Museum, Harvard University, Boston, MA
Foote, Cone & Belding, New York, NY
Hunter Museum of Art, Chattanooga, TN
I.B.M. Corporation
Instituto de Cultura, San Juan, Puerto Rico
International Graphic Art Society, New York, NY
Instituto Wifredo Lam, Havana, Cuba
Kelly, Drye & Warren, New York, NY
LeBouef, Lamb, Leiby & MacRae, New York, NY
MALBA, Coleccion Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Marion and Jorge Helft Collection, Buenos Aires, Argentina
MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Mellon Bank, Pittsburgh, Pa
Microsoft Art Collection, Redmond, WA
Ministry of Culture Francaise, Belgium
Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY
Musee D'Art Contemporaine, Montreal, Canada
Musee D'Art, Lodz, Poland
Museo de Arte Contemporáneo, Murcia, Spain
Museo de Arte Contemporáneo de Monterrey, México
Museo de Arte Contemporáneo, Panamá City, Panamá
Museo de Arte Moderno, Bogota, Colombia
Museo de Arte Moderno, Buenos Aires, Argentina
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Museo de Arte Moderno, Cali, Colombia
Museo del Barrio, New York, NY
Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santander, Spain
Museo de Bellas Artes, Santiago, Chile
Museo del Grabado, Buenos Aires, Argentina
Museo de Monterrey, México
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Tamayo, México D.F.
Museo Universitario, México D.F.
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museu da Gravura, Curitiba, Brazil
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Graphic Art, Fredrikstad, Norway
Museum of Fine Art, Boston, MA
Museum of Modern Art, New York, NY
Needham Harper Worldwide, New York, NY
News Corporation United, New York, NY
The New York Public Library, New York, NY
Pepper, Hamilton & Scheets, Philadelphia, PA
Philadelphia Museum of Art, PA
Phillip Morris Collection, New York, NY
Phoenix Art Museum, Phoenix, AZ
RCA Corporation
Smithsonian Institution, Washington D.C.
Southeast Banking Corporation
TATE Modern Collection, London, UK
Walt Disney Productions
Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Private Collections