



GALERÍA ESPACIO MÍNIMO

Susan Collis

b. 1956 Lives and works in London

Solo Exhibitions

2013

This Was Here. Galería Espacio Mínimo. Madrid.

The Price of Nails, Meessen de Clercq, Brussels

2012 That way and this, Seventeen, London

Rein, Honigbrot, Cologne

2011 So it goes, Lora Reynolds Gallery, TX, USA

2010 I miss you, Seventeen, London

I don't love you anymore, Galerie Frank Elbaz, Paris

Sculpture Show, Torrance Art Museum, CA (with publication)

Since I fell for you, Ikon, Birmingham (with publication)

2009 For all the things we thought we'd love forever, Seventeen, Solo presentation, Frieze Art Fair (with

catalogue)

Twice Removed, Espacio Minimo, Madrid

2008 Sweat, Seventeen, London

Susan Collis, Ingleby Gallery, Edinburgh

Why did I think this was a good idea, Lora Reynolds Gallery, Austin, Texas

2007 The grand scheme of things, The City Gallery, Leicester

Don't get your hopes up, Seventeen, London (with catalogue)

2004 I know all about you, Aspex Gallery, Portsmouth

2003-4 Engineer, Beaconsfield Gallery, London

Group Exhibitions

2013 Lifelike, New Orleans Museum of Art, New Orleans

Lifelike, Museum of Contemporary Art, San Diego

Lifelike, Blanton Museum of Art, Austin, Texas

L'origine des choses, Centrale for Contemporary Art, Brussels

Testing Ground: Disappearing into one, 176 / Zabłudowicz Collection, London

2012 Lifelike, Walker Art Center, Minneapolis

Into the wood, Galerie des Galeries, Paris. Curated by Daria de Beauvais

Meanwhile II, John Hansard Gallery, Southampton

Look closely now, Lake Macquarie City Art Gallery, NSW, Australia

Passage, Blindarte Contemporanea, Napoli

2011 The Workers, MASS MoCA, USA



GALERÍA ESPACIO MÍNIMO

De-building, Christchurch Art Gallery, New Zealand

La Vie Mode d'Emploi (Life a User's Manual), Messeen De Clerq, Brussels

MYSTICS or RATIONALISTS?, Ingleby Gallery, Edinburgh

Into the woods, La Galerie des Galeries, Paris, Cur. Daria de Beauvais Seventeen

Extended Drawing, Tegnerforbundet Gallery, The Drawing Art Association of Oslo, Norway

Turn, Turn, Turn, Bischoff Weiss, London. Cur. Glenn Adamson

A new Hook. Re-thinking needlework, Museum Bellerive, Zürich

L'art contemporain et son exposition, Musée Nissim de Camondo, Paris

Quiet Works, Temple Gallery, Tyler School of Art, Philadelphia

2010 False documents and other illusions, Portland Museum of Art, Maine

Nod Nod Wink Wink, Taos Museum, New Mexico

Les Élixirs de Panacée, Palais Bénédicte, Fecamp, France (with publication)

Look again, Marlborough Chelsea, NY

Lean, Nicole Klagsbrun Gallery, NY

Les compétences invisibles, Maison Populaire de Montreuil, France

2009 Bizarre Perfection, The Israel Museum, Jerusalem, (with publication)

Souvenir, Leeds Metropolitan Gallery, Leeds

The Sculpture Show, Eastside Projects, Birmingham

Apparently Invisible, The Drawing Center, NY (with publication)

At Your Service, The David Roberts Foundation, London (with publication)

Out of the Ordinary, Tullie House, Carlisle

Susan Collis, Ane Mette Hol and Toril Johannessen, Lautoum, Norway

No Show, Nicholas Robinson Gallery, NY

2008 Presque Rien, Laure Genillard, London, Curated by Gavin Turk and Cedric Christie

Susan Collis & Graham Dolphin, Galeria Leyendecker, Spain

Lure, Galerie Frank Elbaz, Paris

Out of the Ordinary, Shipley Art Gallery, Gateshead

2007 Out of the Ordinary, The V&A Museum, London (with publication)

An Archaeology, Project Space 176, The Zabłudowicz Collection (with publication)

Isobar, Fieldgate Gallery, London

Ultrasonic International II, Mark Moore Gallery

Citadel 1, Front Room/Killing Room, David Risley Gallery, London

Business as Usual, Angel Row Gallery, Nottingham

Until it makes sense, Galerie Thaddaeus Ropac, Paris

Until it makes sense, Seventeen, London

2005 Seventeen Presents..., Seventeen, London

Arttextiles3, Touring Exhibition

Thy Neighbours Ox II, Space Station 65 Gallery, London

Taking a line for a walk, The Place, Letchworth

Chronic Epoch, Beaconsfield Gallery, London

The Vinyl Project, Cork, Curated by Simon Cutts for Cork City of Culture

Drawing 200, The Drawing Room, London

Oriel Mostyn Open 2005, Llandudno, Wales



GALERÍA ESPACIO MÍNIMO

2004 Free From the Itch of Desire, Temple Bar Gallery, Dublin
Emergency, Aspex Gallery, Portsmouth

2003 40 White Chairs, Wapping Hydraulic Power Station, London
Gobbledygook, The Centre of Attention Gallery, London

2002 Jerwood Drawing Prize 2002, Touring Exhibition
Notably, Pump House Gallery, London
Arcadia In the City, Marble Hill House and Grounds, Twickenham Seventeen

Education

2000 – 2002 Royal College of Art MA Sculpture
1997 – 2000 Chelsea School of Art and Design BA (Hons) Sculpture

Prizes and Residencies

2010 Monaco National Musée Nouveau – Residency
2010 Commissioned Artist, The Armory Fair 2010
2009 The Illy Prize, The Netherlands
2005 The Oriel Mostyn Prize
2002 The Jerwood Drawing Prize (Student)

Public Collections

The Arts Council Collection, UK
National Collection, France (FNAC)
Museum of Israel, Jerusalem
The David Roberts Foundation, London
The Zabłudowicz Collection, London
Christchurch Art Gallery, NZ

Bibliography

Les élixirs de Panacée, Palais Bénédicte, France
Since I fell for you, Ikon, Birmingham Ed. Nigel Prince. ISBN 978 1 904864592
For all the things we thought we'd love forever, Seventeen, 2009 ISBN978-0-9554375-4-0
The Bizarre Perfection, Suzanne Landau, The Israel Museum, 2009, ISBN 978 965 278 366 0
Art in America, Florence Ostende's Tale of Two Cities, Alice Pfeiffer, Feb 2010
Susan Collis and Kay Rosen, Art Monthly, James Clegg, Oct 2008
The Times, Nancy Durrant, 26th July 2008, The Knowledge p. 26-28
Susan Collis, Art World, Paul Carey Kent, Aug/Sept 08
Out of the Ordinary, Laurie Briton Newell, V&A Publications 2007
Don't get your hopes up, Seventeen, 2007 ISBN 978 0 9554375 2 6
An Archaeology, pub. Zabłudowicz Collection, 2007
Bon Magazine, Spring 2007, Friere Barnes
The Drawing Book: A Survey of Drawing, Ed. Tania Kovats